

HEIL SOUND PR-28

DYNAMIC PROFESSIONAL MICROPHONE



The Heil Sound PR 28 microphone is made specifically for toms, and snare drums along with other percussion instruments like bongos, conga, timbale, djembes and more. However, the PR 28 is suitable for other uses as well where a wide frequency range and immaculate isolation is desired.

Heil Sound engineered the PR 28 with a dual suspension dynamic element to eliminate unwanted vibrations and noise, even in the most extreme settings; like when placed above or beneath drums with close proximity monitors, bass cabinets and other sound sources. In fact, the PR 28 dutifully isolates the target drum from neighboring drums just inches away, with precision and ease.

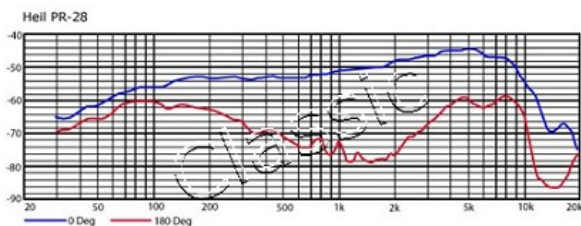
The PR 28 has the ability to withstand very high SPL's, meaning it can bring out the best in even the hardest hitting drummers without overload, or bleed-through. When coupled with the optional (patent-pending) HH-1 Mount, it will easily mount and remain exactly where you need it on the drum.

The PR 28 can be purchased separately, or in the HDK drum kit series, (HDK-5, HDK-7 and HDK-8), and is available with a variety of microphone mounting options.

With the PR 28 you get a world class drum microphone with built-in mic stand clip in a foam-fitted box.

Specifications

Output Connection : 3 pin XLR
Element Type : Dynamic
Frequency Response : 55 Hz - 18 kHz
Polar Pattern : Cardioid
Rear Rejection @ 180 degrees off axis : -35 dB
Impedance : 600 ohms balanced
Output Level : -51 dB @ 1 kHz
Weight : 9.6 oz
Max SPL : 142 dB



Article id: **HEIL SOUND PR-28**

Price: **€ 159,00**

ex VAT € 131,41